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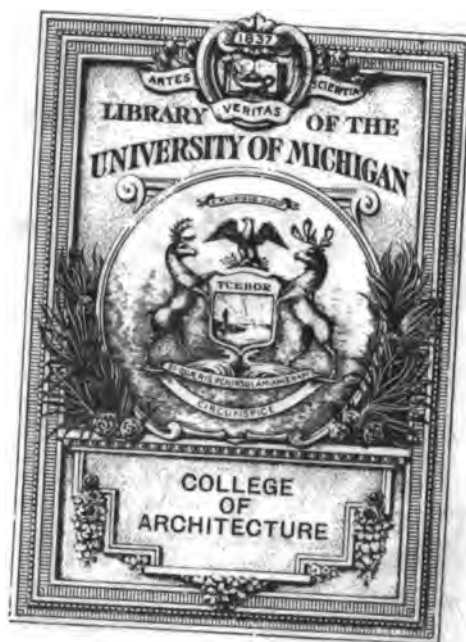
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CATALOGUE
OF THE TWENTY-THIRD ANNUAL
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OF NEW YORK

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MCMVIII
1908

DONN BARBER
EDITOR



SEAL OF COOK COUNTY, ILLINOIS.
H. A. MACNEIL, Sculptor, New York.

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ISIDORE KONTI, Sculptor, New York.

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VONNOH, ROBERT WILLIAM	33 W. 67th St.	1907
WADELTON, T. D.	160 Fifth Ave.	1886
WAID, D. EVERETT	1 Madison Ave.	1901
WALKER, HOBART A.	437 Fifth Ave.	1897
WALLER, FRANK	Morristown, N. J.	1887
WALLIS, FRANK E.	1 Madison Ave.	1887
WALTON, WILLIAM	360 W. 22d St.	1888
WARD, J. Q. A.	119 W. 52d St.	1890
WARE, JAMES E.	1170 Broadway	1893
WARREN, LLOYD	3 E. 33d St.	1907
WATKINS, HOWARD E.	104 E. 60th St.	1898
WEINMAN, ADOLPH A.	97 6th Ave.	1902
WELCH, ALEX. McMILLAN	11 E. 42d St.	1899
WELCH, EDWARD MARTIN	34 Gramercy Park	1885
WELLS, EDMUND B.	5 W. 31st St.	1886
WHEELER, DUNHAM	115 E. 23d St.	1888
WHITE, BENJAMIN V.	110 E. 23d St.	1907
WHITFIELD, HENRY DAVIS	160 Fifth Ave.	1907
WHITING, GILES	801 Broadway	1899
WHITTAL, WM. H.	3485 Broadway	1890
WIEHLE, PAUL	229 E. 20th St.	1897

MEMBERS

WILLET, ARTHUR R.	551 W. 149th St.	1897
WINSLOW, CARLTON MONROE	170 Fifth Ave.	1901
WINTERBURN, F. W.	32 Liberty St.	1899
WOLF, JOSEPH	1 W. 34th St.	1838
WOMRATH, ANDREW K.	116 E. 28th St.	1902
WOOD, GEORGE E.	63 William St.	1889
WRIGHT, F. A.	110 E. 23d St.	1885
<hr/>		
YORK, EDWARD PALMER	160 Fifth Ave.	1894
YOUNG, EDWARD LEE	127 E. 23d St.	1886

HONORARY MEMBERS

VANDERBILT, GEORGE W.	Biltmore, N. C.	1894
WARE, WILLIAM R.	Milton, Mass.	1885

NON-RESIDENT MEMBERS

ALDEN, FRANK E.	Farmers' Bank Building, Pittsburg, Pa.	1904
BACON, FRANCIS H.	96 Washington St., Boston, Mass.	1892
BLACKALL, C. H.	1 Somerset St., Boston, Mass.	1881
BLACKLEDGE, FRANK H.	Chamber of Commerce Bldg., Rochester, N. Y.	1889
BLECKLEY, HARALSON	318 Empire Building, Atlanta, Ga.	1906
BOYD, D. KNICKERBACKER	1501 Market St., Philadel- phia, Pa.	1899
BRAGDON, CLAUDE	104 Cutler Building, Roches- ter, N. Y.	1896
BRECK, GEORGE W.	Villa Aurora, Rome, Italy,	1902
BRIGHAM, W. COLE	Shelter Island Heights, N. Y.	1904
BROCKWAY, ALBERT L.	821 Onondago Bank Bldg., Syracuse, N. Y.	1891

MEMBERS

BROWN, DAVID R.	Montreal, Canada	1898
CARPENTER, CHARLES E.	49 Westminster St., Providence, R. I.	1892
COFFIN, WILLIAM A.	Jennerstown, Somerset Co., Pa.	1888
COXHEAD, JOHN H.	851 Ellicott Square, Buffalo, N. Y.	1894
CRAM, RALPH ADAMS	15 Beacon St., Boston, Mass.	1903
CURTIS, WILLIAM FULLER	1727 19th St., Washington, D. C.	1902
CUTLER, JAMES G.	Rochester, N. Y.	1888
CUTLER, J. WARREN	Rochester, N. Y.	1896
DALLIN, CYRUS E.	89 Oakland Ave., Arlington Heights, Mass.	1902
D'ASCENZO, NICOLA	38 S. 16th St., Philadelphia, Pa.	1902
DONALDSON, JOHN M.	Penobscot Building, Detroit, Mich.	1889
DONOHUE, JNO. WM.	Walker Building, Springfield, Mass.	1907
EAMES, WILLIAM S.	Lincoln Trust Building, St. Louis, Mo.	1894
EDWARDS, EDWARD B.	Wood Ridge, Bergen Co., N. J.	1892
FAXON, JOHN LYMAN	120 Boylston St., Boston, Mass.	1893
FERRY, GEORGE B.	419 Broadway, Milwaukee, Wis.	1893
FRENCH, HARRY LIVINGSTON	Wilkes-Barre, Pa.	1900
FRYE, CHAS. CROWINSHIELD	Post & Leavenworth Sts., San Francisco, Cal.	1905
FULLER, A. W.	Albany, N. Y.	1886
GIFFORD, CHAS. ALLING	60 Park Place, Newark, N. J.	1881
GRAFLY, CHARLES	2200 Arch St., Philadelphia, Pa.	1902

MEMBERS

GREEN, EDWARD B.	110 Franklin St., Buffalo, N. Y.	1887
HAPGOOD, EDWARD T.	141 Trumbull St., Hartford Conn.	1888
HARLOW, ALFRED B.	Farmers' Bank Building, Pittsburg, Pa.	1899
HASKELL, STEVENS	Montreal, Canada	1899
HICKMAN, LOUIS C.	Brown Bros. Building, Phil- adelphia, Pa.	1894
HILL, HARRY ARMSTRONG	40 E. State St., Trenton, N. J.	1900
HOWARD, JOHN GALEN	604 Mission St., San Fran- cisco, Cal.	1894
HUCKEL, SAMUEL, JR.	1211 Walnut St., Philadel- phia, Pa.	1894
JOHNSON, HENRY ALBERT	U. S. Consulate, Valencia, Spain	1892
LARNED, CHARLES, W. COL.	U. S. Military Academy, West Point, N. Y.	1892
LINK, THEODORE C.	1010 Carleton Building, St. Louis, Mo.	1892
MACMONNIES, FREDERICK	Giverney Par Vernon, Eure, France	1892
MARTIN, FRANK H.	49 Westminster St., Provi- dence, R. I.	1892
MEYER, GEORGE W.	3 Hamilton Ave., Yonkers, N. Y.	1896
MILLER, W. H.	Ithaca, N. Y.	1895
NICKERSON, EDWARD I.	27 Exchange St., Providence, R. I.	1888
OLMSTEAD, FRED. LAW, JR.	Brookline, Mass.	1900
PENNELL, JOSEPH	14 Buckingham St., Strand, London, Eng.	1894
PENNINGTON, JOSIAS	311 North Charles St., Balti- more, Md.	1901
POND, THEO. H.	Mechanics' Institute, Roch- ester, N. Y.	1902

MEMBERS

PRAY, JAMES STURGIS	2A. Park St., Boston, Mass.	1901
PROCTOR, WILLIAM ROSS	Lakewood, N. J.	1899
ROBINSON, LEONI W.	324 Exchange Bldg., New Haven, Conn.	1888
SCHWEINFURTH, C. F.	129 Euclid Ave., Cleveland, O.	1894
SCOFIELD, L. T.	1400 Scofield Building, Cleveland, O.	1892
SEABURY, B. HAMMETT	7-8-9 Besse Block, Springfield, Mass.	1893
SOMERVELL, W. MARBURY	Dewey Building, Seattle, Washington	1903
STEVENS, JOHN CALVIN	185 Middle St., Portland, Me.	1886
THORPE, J. GREENLEAF	Easthampton, L. I.	1900
TILTON, LIEUT. ERNEST R.	Fort Monroe, Va.	1890
TRUMBAUER, HORACE	Land Title Building, Philadelphia, Pa.	1899
VOLKMAR, CHARLES	Metuchen, N. J.	1890
VONNEGUT, BERNARD	610 Indiana Trust Bldg., Indianapolis, Ind.	1881
VON RYDINGSVARD, KARL	Brunswick, Maine	1904
WELLS, NEWTON A.	University of Illinois, Urbana, Ill.	1902
WELTON, WM. LESLIE	Room 707 Title Bldg, Birmingham, Ala.	
WICKS, WILLIAM S.	110 Franklin St., Buffalo, N. Y.	1892
WINDRIM, JOHN T.	1107 Walnut St., Philadelphia, Pa.	1894
ZOLNAY, GEORGE JULIAN	625 Locust St., St. Louis, Mo.	1900

DECEASED MEMBERS

Elected		Died
1892	DANKMAR ADLER	1900
* *	H. O. AVERY	1890
1895	SAMUEL P. AVERY	1904
1887	A. PAGE BROWN	1896
1895	LOUIS BROWN	1906
1892	FREDERICK G. S. BRYCE	1893
1887	H. C. BURDETT	1891
1892	W. W. CARLIN	1894
1890	EDWARD H. CLARK	1901
1899	WILLIAM L. COULTER	1907
1891	BENJAMIN R. FITZ	1892
1889	W. LEWIS FRASER	1905
1894	MELVIN H. HAPGOOD	1897
1888	GEORGE L. HEINS	1907
1894	GUY CARLETON HUNT	1902
1887	RICHARD MORRIS HUNT	1895
1882	J. DICKENSON HUNTER, JR.	1907
1890	J. NAT HUTCHINS	1896
1893	BENONI IRWIN	1896
1894	GEORGE E. JARDINE	1903
1887	EDWARD H. KENDALL	1901
1889	WILLIAM KUHLES	1892
1899	CHARLES ALBERT LOPEZ	1906
1887	JAMES BROWN LORD	1902
1902	ALEXIS REID McILVAINE	1904

DECEASED MEMBERS

Elected		Dated
1898	FRANK CURRY MILLER	1903
1888	E. C. MOORE	1891
1899	LEWIS HENRY MORGAN	1901
1888	ALVAN C. NYE	1905
1890	WALTER T. OWEN	1902
1891	ROBERT L. PIRSON	1895
1886	BRUCE PRICE	1904
1888	T. HENRY RANDALL	1905
1891	JAMES RENWICK	1895
1887	J. W. ROOT	1891
1888	ARTHUR ROTCH	1894
1887	WILLIAM HAMILTON RUSSELL	1907
1890	AUGUSTUS SAINT GAUDENS	1907
1892	T. O. SPIER	1892
1892	E. J. NEVILLE STENT	1896
1888	WILLIAM E. STONE	1905
1896	JOHN R. THOMAS	1901
1888	A. L. TUCKERMAN	1892
1887	ARTHUR TURNURE	1906
1888	RICHARD M. UPJOHN	1903
1892	W. P. WENTWORTH	1896
1889	H. J. WESTELL	* *
* *	FREDERICK B. WHITE	1896

* The records are incomplete, and do not show these dates.



GATE, MOUNT KISCO, N. Y.
JOHN H. PHILLIPS, Architect, New York.

ANNOUNCEMENT

PRESS VIEW, Friday, January 31, 9 A. M. to 4 P. M.

ANNUAL DINNER, Friday, January 31, 7 P. M.

RECEPTION, Saturday, February 1, 8 P. M.

PUBLIC EXHIBITION, from Sunday, February 2, to Saturday, February 22, inclusive.

Hours 10 A. M. to 6 P. M.; evenings, 8 to 10; Sundays 12 M. to 6 P. M.

SPECIAL MEETINGS

The subjects and speakers at the public lectures of the League are as follows:

Wednesday, February 5, 1908, at 8.15 P. M.

Early and Middle Periods of the Architecture of India.

By C. W. STOUGHTON

Wednesday, February 12, at 8.15 P. M.

The Evolution of Costume.

By MRS. CLARA RUGE.

Wednesday, February 19, at 8.15 P. M.

A Talk on Foundation Caissons.

By HOWARD J. COLE

ARCHITECTURAL LEAGUE OF NEW YORK

SEASON 1907-1908

TWENTIETH ANNUAL COMPETITION FOR THE GOLD AND SILVER MEDALS

The Gold and Silver Medals will be presented to the competitors submitting the designs placed first and second respectively.

MURAL PAINTING

THE PRESIDENT'S PRIZE, A BRONZE MEDAL

Open to Members of the Architectural League only.

SCULPTURE

THE HENRY O. AVERY PRIZE

A prize of \$50 presented by Mrs. Samuel P. Avery in memory of the late Henry O. Avery.

A SPECIAL PRIZE OF \$300

For the Best Design submitted by an Architect, Sculptor and Mural Painter in collaboration.

NOTE

The Committee on Competitions and Awards of the Architectural League proposes the following subject for the League competitions for the year 1907-8.

The three Annual prizes offered by the League, together with a Special Prize, as hereinafter explained, will this year be awarded for designs submitted under one and the same Program. This year's problem will thus not only present an opportunity for the work of Architects, Sculptors, and Mural Painters who may choose to compete individually by submitting sketches respectively for the architectural, sculptural or mural portions of the program, but will, it is hoped, induce the submission of complete schemes in which an Architect, a Sculptor and a Mural Painter will collaborate in competition for the Special Prize offered this year for the best solution by such a combined effort.

PROGRAM

An Out-of-Door Swimming Pool and Pavilion

The site for this is supposed to be one having a beautiful view toward the south, on ground with an ascent of about 5 per cent. toward a wooded background to the north.

a. ARCHITECTURE:

The pool of approximately 60 ft. in width and 100 ft. in length is to be placed so that three sides are screened either by the building, or enclosing wings, trellises, or planting,—leaving the fourth, or south side open to the view.

At the north end of the pool, facing this view, is to be placed a Pavilion containing a shelter for spectators, a small reclining room, and three or four dressing rooms for ladies, and a like number for gentlemen, together with toilets, small drying room with lockers for towels and bathing suits, and a pantry for serving tea and other light refreshments.

The Architect's design may include lateral trellises or wings, with appropriate landscape planting to form a frame and screen for the pool and pavilion, which should be so designed as to afford a large open loggia or room facing the pool and the distant view.

b. SCULPTURE:

The source, or fountain from which the water is to be fed to the pool, is to be located at the north end, in front of, or within the Pavilion, and should be the chief, if not the only, sculptural ornament in the composition, and is to form the subject for the award of the Avery Prize for Sculpture.

c. MURAL PAINTING:

The decoration of the open room or loggia facing the pool should consist principally of appropriate mural paintings. These may include the ends as well as the back wall, and should be designed to allow for not less than two doorways. The decoration of these walls is the subject for the President's Prize for Mural Painting.

d. IN GENERAL:

While the size, material and elaboration of the structure, together with its embellishments, are to be determined by the competing Artists, the Program is meant to be a

practical one, and the scheme submitted should not be so extravagant as to put its actual execution beyond possibility, or the reach of any but extremely wealthy owners.

The drawings, models and sketches required are as follows:

ARCHITECTURE:

Plan. Scale, $\frac{1}{8}$ inch to the foot.

Section of Pavilion on longitudinal axis of Pool, scale, $\frac{1}{4}$ inch to the foot.

Elevation of Pavilion facing Pool, scale, $\frac{1}{4}$ inch to the foot.

Small perspective sketch of ensemble.

SCULPTURE:

A sketch model of the source or fountain, scale, $1\frac{1}{2}$ inches to the foot.

PAINTING:

A colored sketch of a panel, or group of panels, sufficiently detailed to indicate clearly the composition of form as well as color. Scale, $1\frac{1}{2}$ inches to the foot.

CONDITIONS GOVERNING THE COMPETITION

1. While the Gold and Silver Medals for Architectural design, the President's Prize for a Sketch for a Mural Painting, and the Henry O. Avery Prize for a Sculptural Model may be awarded individually to Architects, Mural Painters and Sculptors, who may, as above explained, submit sketches individually for the architectural, sculptural and mural elements required under this Program, it is proposed to award in addition the Special Prize of \$300 for the best complete scheme, submitted as the joint work of an Architect, a Mural Painter, and a Sculptor. In such case the Architect will indicate in his architectural design the location and general composition of the sculptural and mural elements, while the Sculptor and Mural Painter will present them at larger scale in detail, in accordance with the conditions given below. The award in this case will be based not only on the individual merit of the three elements, but upon the proper relation and successful harmonizing of the three Arts in the resultant ensemble.
2. The competitions will be governed by the General Rules Governing Competitions, and will be conducted, and the award made, by the Committee on Competitions and Awards of the Architectural League, who will constitute the jury, together with a representative of the Beaux Arts Society, which has consented to make this program the subject of one of its regular concours.
3. No award will be made except where the work is of a quality that, in the judgment of the Committee, justifies it.
4. The premiated designs, and any others of sufficient merit, submitted, will be exhibited at the February Exhibition, and the competitors in submitting their work will do so on the condition that such designs as are selected will be left until the end of the Exhibition.
5. Those which are not so selected are to be removed by the competitors on receipt of notice to that effect.
6. Those which are exhibited will be handled in accordance with the terms of the League Exhibition.
7. If the work of any of the contestants be challenged as being not essentially their own work, the contestants so challenged, and the challenger will be given a hearing before the Committee on Competitions and Awards, and if the charge be proven to the satisfaction of the Committee, such contestants shall become ineligible for any of the awards.
8. In the competition for the President's Prize the competitors must be members of the Architectural League.
9. The competition for the Henry O. Avery Prize is unlimited, except by the requirements of the program.
10. The competition for the Special Prize for the combined work of an Architect, a Sculptor and a Mural Painter is unlimited except by the conditions of the program, and the fact that one or more of a group of three, submitting their combined scheme, be not qualified to enter for the Gold and Silver Medals, the President's Prize, or the Avery Prize, will not disqualify their design for the Special Prize; nor will the award to one or more of the three of any of the regular prizes above mentioned prevent the award of the Special Prize for the general scheme representing the joint work of an Architect, Sculptor and Painter.

Committee } GROSVENOR ATTERBURY, *Chairman*;
 } EDWIN H. BLASHFIELD,
 } KARL BITTER.



**MODEL FOR VELLUM COVER FOR NOTEWORTHY PAINTINGS IN AMERICAN
COLLECTIONS.**

KENFON Cox, Del., New York. **AUGUSTUS LUKEMAN**, Sculptor, New York.

Index of Exhibits

Twenty-third Annual Exhibition

ADAMS, HERBERT.—131 West 11th Street New York

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 LEBROCQ, W. C.
 STONE, M. Y. & J. P. WICKHAM

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- 224 Madonna—Imitation of old Gothic wood.
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ALLEN & COLLENS.—Pittsburgh, Pa.

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- 7 Carnegie Library Building, Pittsburgh, Pa. The Marble Staircase (Photo).
- 8 Carnegie Library Building, Pittsburgh, Pa. Forbes St. Elevation.

ALLEN & COLLENS.—6 Beacon Street, Boston.
 1170 Broadway, New York City.

- 9 House at Brookline, Mass.
- 10 Photo of Model. Union Theological Seminary, New York City.
- 11 Design for Church Entrance.



...R VELLUM COVER FOR NOTEWORTHY PAINTINGS IN AMERICAN
COLLECTIONS.
...YON Cox, Del., New York. AUGUSTUS LUKEMAN, Sculptor, New York.

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Twenty-third Annual Exhibition

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- 2 Greek Sculpture.
- 3 Greek Architecture.

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- 4 Harvest.

AIKEN, WM. MARTIN.— Associate Architects.
BRUNNER, ARNOLD W.—

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- 5 Public Baths, East 23d St., New York City.

ALDEN & HARLOW.—Pittsburgh, Pa.

- 6 Carnegie Library Building, Pittsburgh, Pa. Music Hall Entrance (Photo).
- 7 Carnegie Library Building, Pittsburgh, Pa. The Marble Staircase (Photo).
- 8 Carnegie Library Building, Pittsburgh, Pa. Forbes St. Elevation.

ALLEN & COLLENS.—6 Beacon Street, Boston.
1170 Broadway, New York City.

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- 10 Photo of Model. Union Theological Seminary, New York City.
- 11 Design for Church Entrance.

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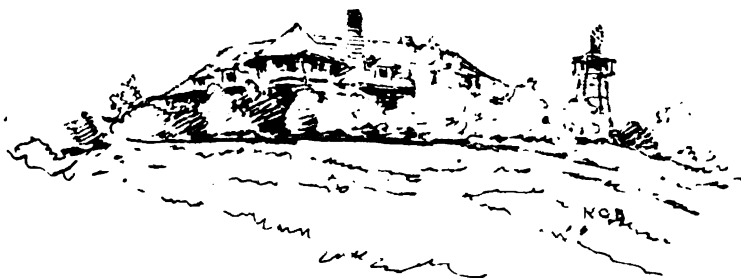
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Acknowledgment is made for loan of Columns and Balustrade from Klee-Thomson Co., New York.



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K. C. BUDD, Architect, New York.

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**GROUP FOR McKINLEY MEMORIAL AT PHILADELPHIA, PA.
CHARLES ALBERT LOPEZ and ISIDORE KONTI, Sculptors, New York**

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CARRERE AND HASTINGS, Architects, New York.



MAY, MARRIAGE.
ROBERT U. V. SEWELL, New York.



AUGUST, CONQUEST.
ROBERT U. V. SEWELL, New York.



PANEL,
EAST WINDOW,
CALVARY CHURCH,
PITTSBURG, PA.
WM. WILLETT,
Pittsburgh, Pa.
CRAM, GOODHUE
& FERGUSON,
Architects, New York.



DESIGN FOR STAINED GLASS WINDOW,
THE FOUR ANGELS.
CLARA M. BEIRD, New York.



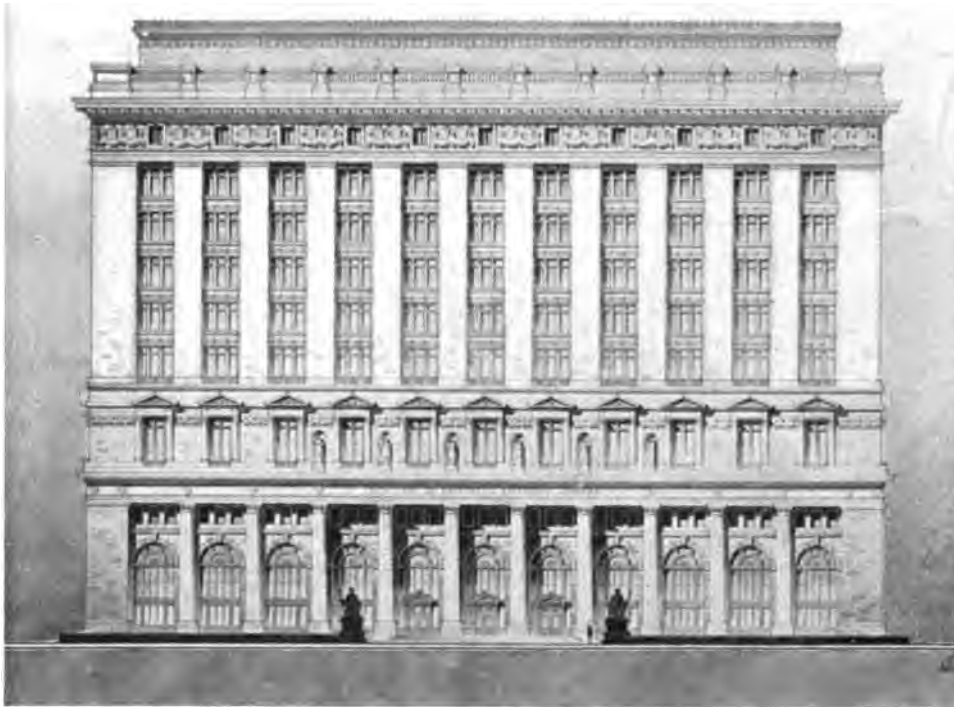
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PITTSBURGH, PA.
WM. WILLETT,
Pittsburgh, Pa.
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BROOKLYN MUNICIPAL BUILDING.
LORD AND HEWLETT, Architects, New York.



MUNICIPAL FERRY OF THE CITY OF NEW YORK, 39TH STREET BROOKLYN
TERMINAL.
GEORGE B. POST AND SONS, Architects, New York.



TWILIGHT.
ELLEN MACAULEY, Florence, Italy.



INTERIOR, IMPORTERS AND TRADERS NATIONAL BANK.
J. H. FREEDLANDER, Architect, New York.

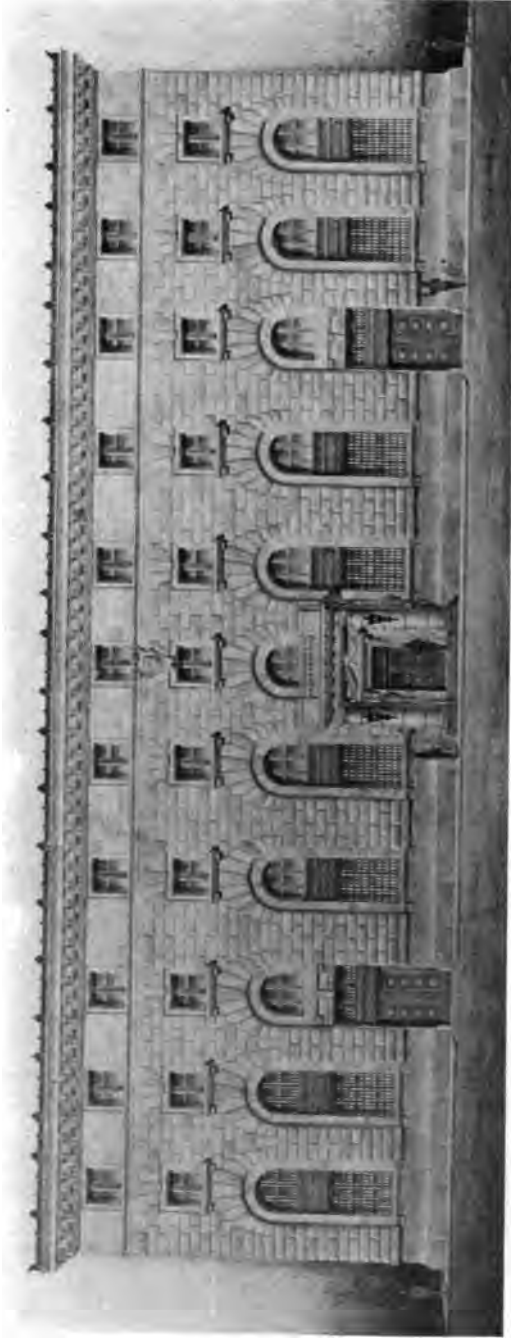


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McKIM, MEADE & WHITE, Architects, New York. GEORGE GRAY BANARD, Sculptor, New York.



STAMFORD YOUNG MEN'S CHRISTIAN ASSOCIATION BUILDING.
TRACY AND SWARTWORT, Architects, New York.

• FIRST PRECINCT POLICE STATION •
OLD SLIP, NEW YORK CITY.



FIRST PRECINCT POLICE STATION, OLD SLIP, NEW YORK CITY.
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KARL BITTER, Sculptor, New York. GEORGE B. POST & SONS, Architects, New York.



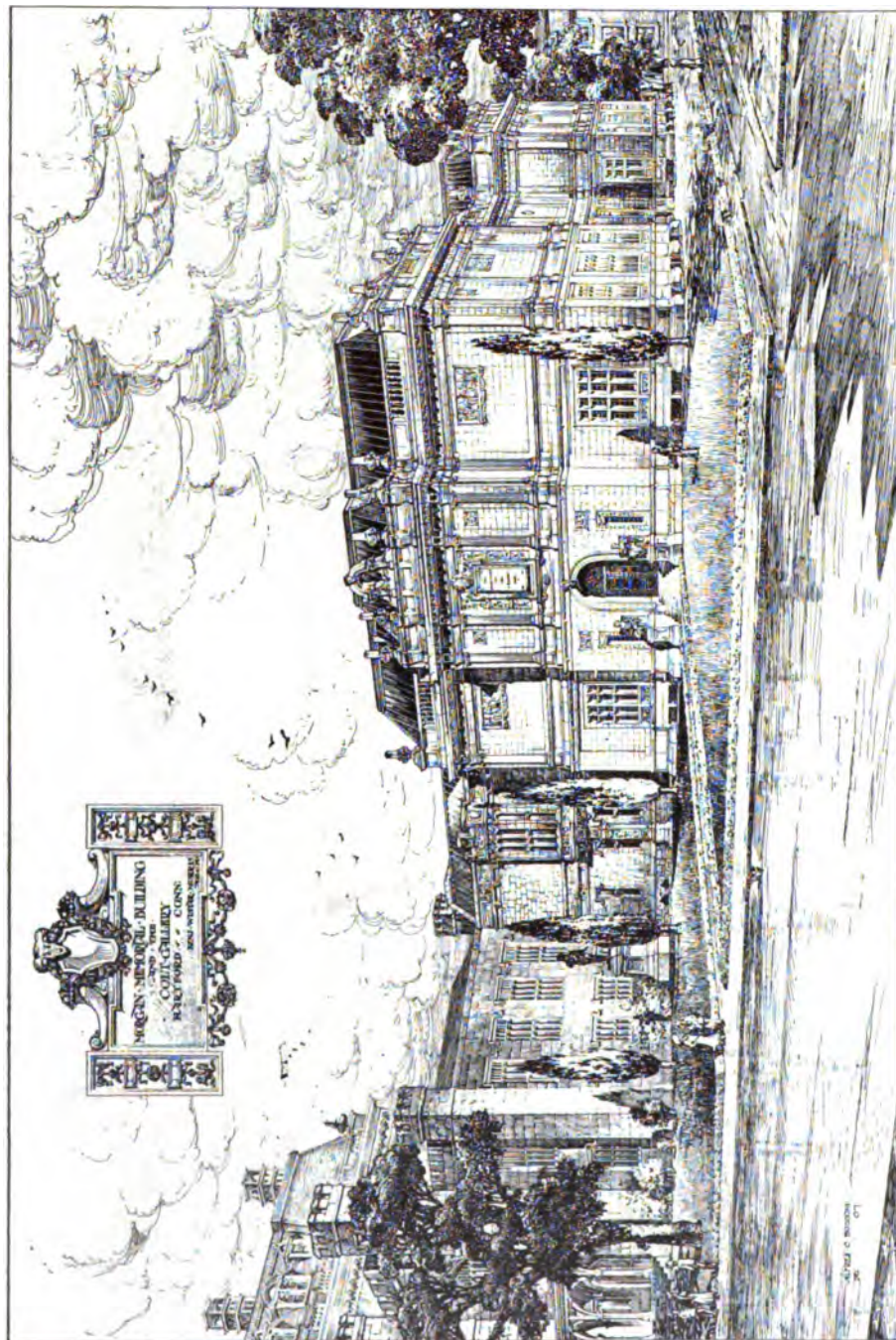
FRIEZE FOR A MANTEL.
FURIO PICCIRIELLI, Sculptor, New York.



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LORD AND HEWLETT, Architects, New York.



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PALMER & HORNOSTEL, Architects, New York.



MORGAN MEMORIAL BUILDING AND COLT GALLERY, HARTFORD, CONN.
BENJAMIN WISTAR MORRIS, Architect, New York.



DECORATION.
W. B. VAN INGEN, New York.



DECORATION.
W. B. VAN INGEN, New York.



STUDY FOR DECORATION IN THE COLLEGE OF THE CITY OF NEW YORK.
EDWIN H. BLASHFIELD, New York.



STUDY FOR DECORATION IN THE COLLEGE OF THE CITY OF NEW YORK.
EDWIN H. BLASHFIELD, New York.

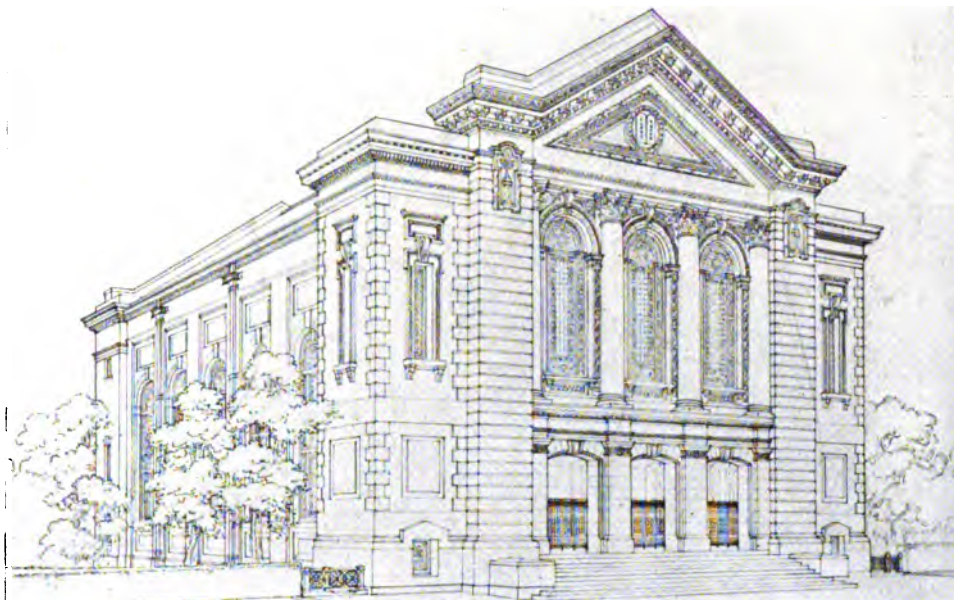


BRONX CHURCH HOUSE
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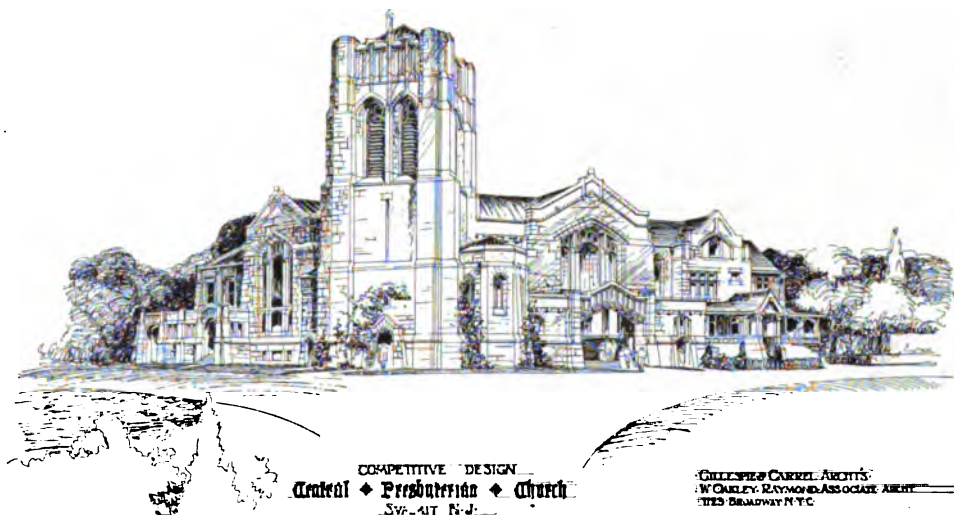
BETHANY MEMORIAL CHURCH AND DAY NURSERY.
NELSON AND VAN WAGENEN, Architects, New York.

M. J. O. U.



Arnold W. Brunner
Architect

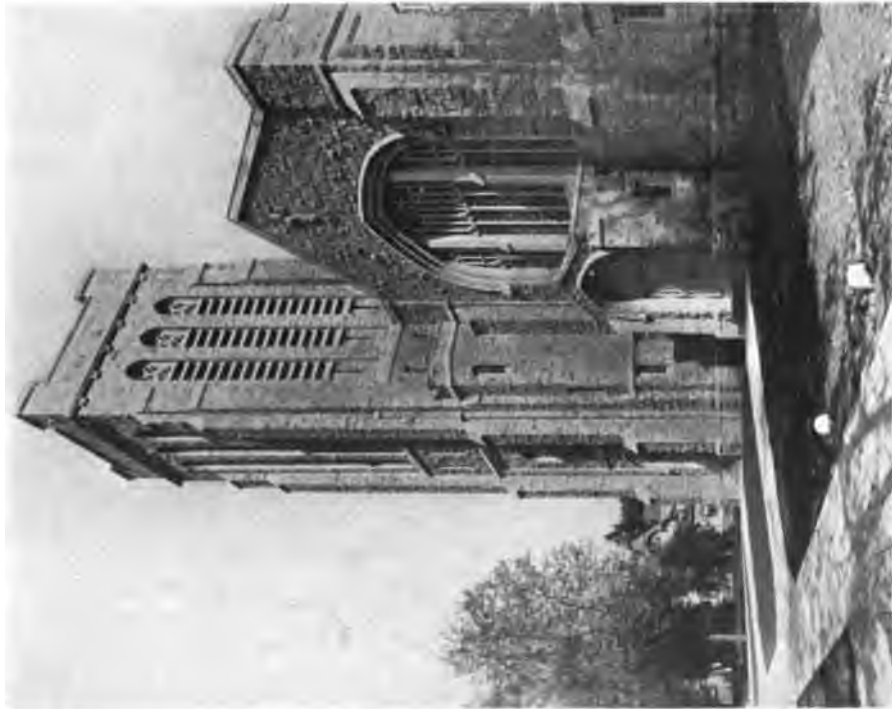
SYNAGOGUE IN NEWARK, N. J.
ARNOLD W. BRUNNER, Architect, New York.



COMPETITIVE DESIGN
Central ♦ Presbyterian ♦ Church
Summit N.J.

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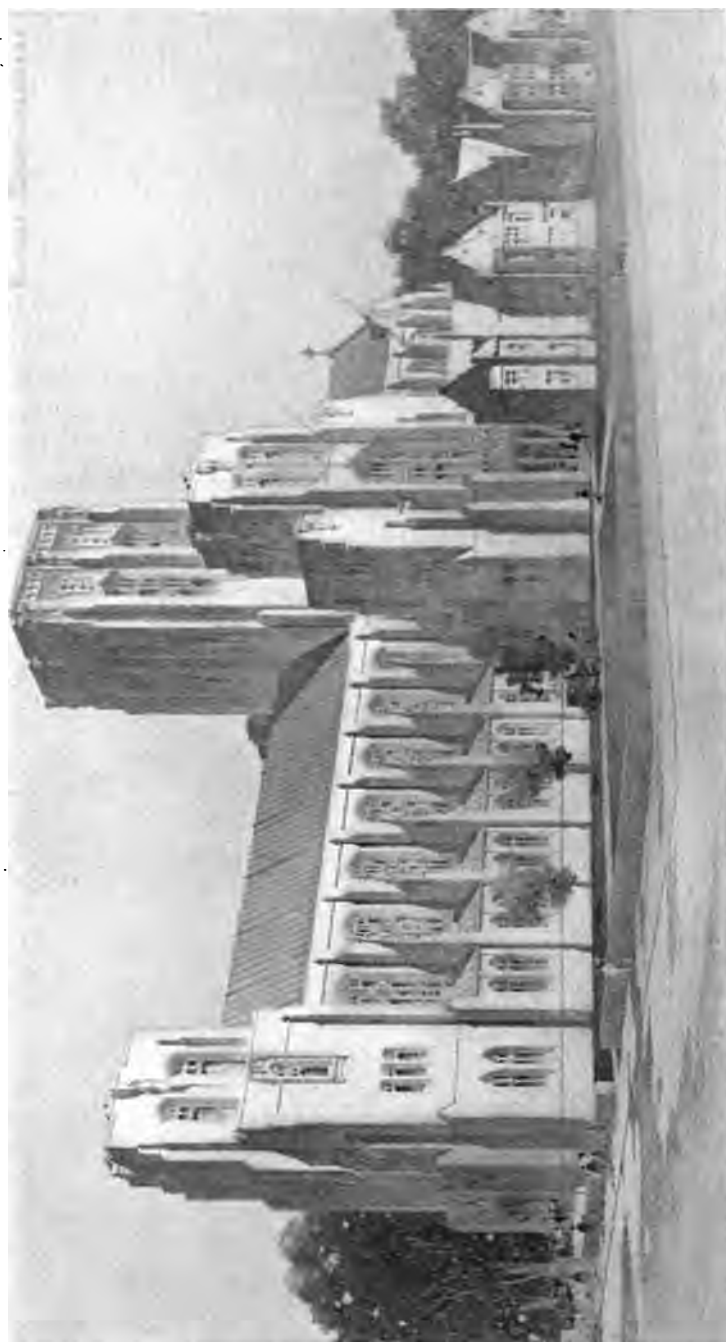
COMPETITIVE DESIGN, CENTRAL PRESBYTERIAN CHURCH, SUMMIT, N. J.
GILLESPIE & CARREL, Architects, New York. W. OAKLEY RAYMOND, Associate Architect, New York.



EXTERIOR VIEW, CENTRAL PRESBYTERIAN CHURCH, SUMMIT, N. J.
DONN BARBER, Architect, New York



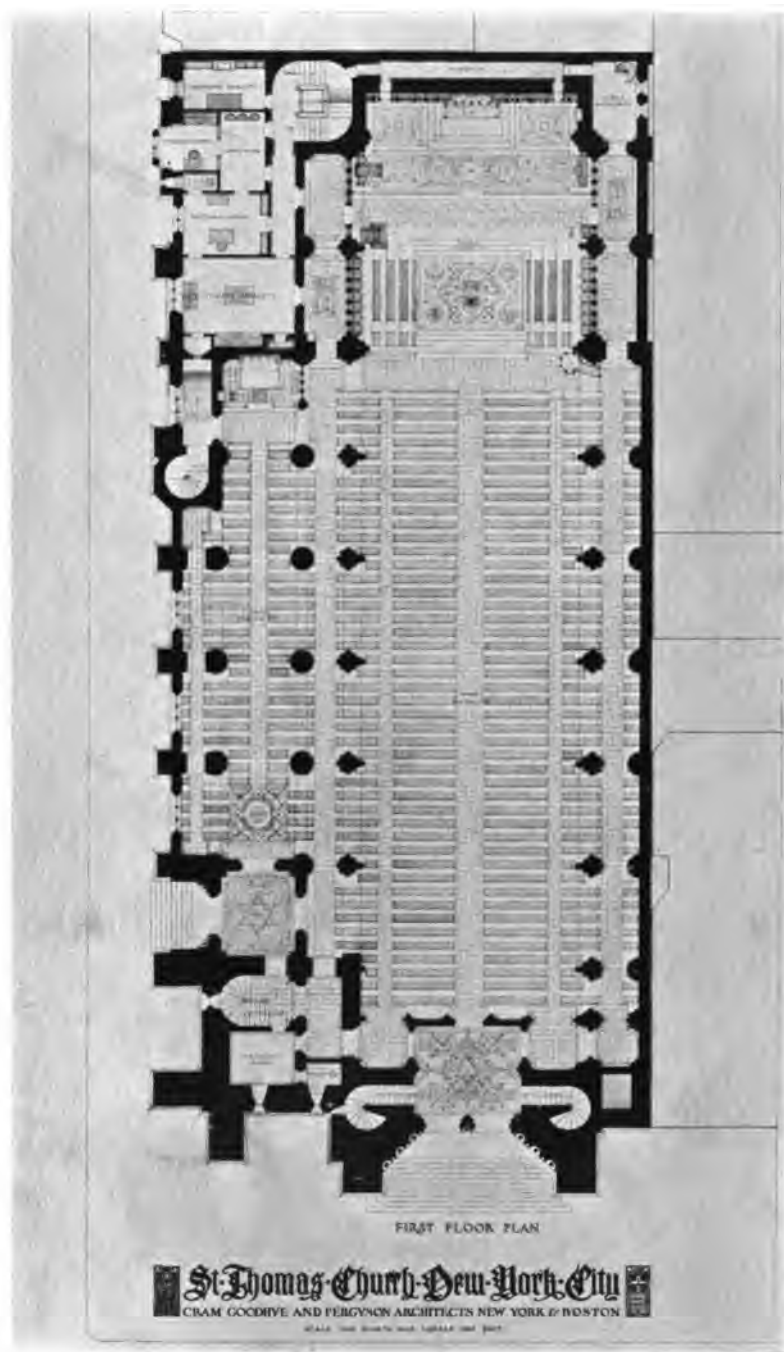
INTERIOR VIEW, CENTRAL PRESBYTERIAN CHURCH, SUMMIT, N. J.
DONN BARBER, Architect, New York



DESIGN FOR AN AMERICAN CATHEDRAL.
BRIGHAM, COVENEY & BISBEE, Architects, Boston.



ST. THOMAS CHURCH, NEW YORK CITY.
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GARDEN AT RIDGEFIELD, CONN.
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HOUSE AT RIDGEFIELD, CONN.
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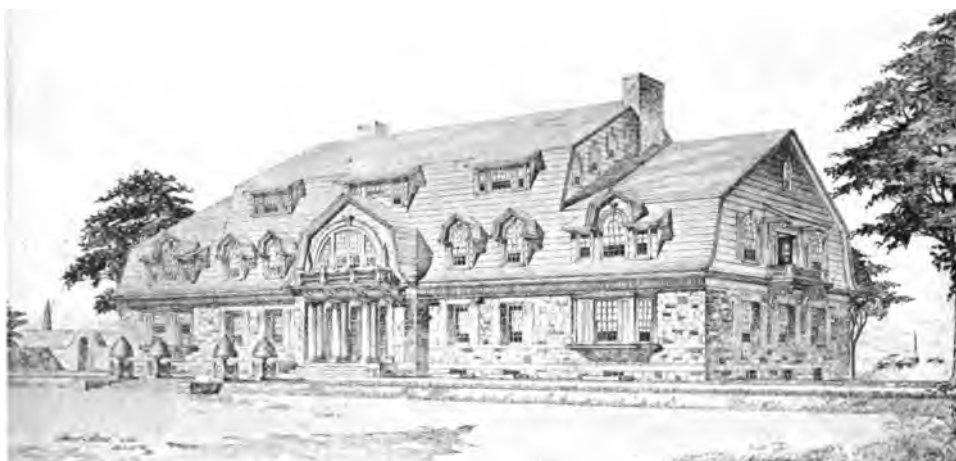
HOUSE AT LOCUST VALLEY, L. I.
GROSVENOR ATTERBURY, Architect, New York. JAMES L. GREENLEAF, Landscape Architect, New York



DETAILS OF HOUSE AT LOCUST VALLEY, L. I.
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EVELYN B. LONGMAN, Sculptor, New York



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 TABER SEARS, New York.



BASE OF STEWART MEMORIAL,
MOLLER & SMITH, Architects, New York. CHARLES KECK, Sculptor, New York



GRAND HALL IN RESIDENCE OF CHARLES M. SCHWAB, ESQ., NEW YORK
WM. BAUMGARTEN & COMPANY, New York.
Aeolian Pipe Organ installed by the Aeolian Company.



BRONZE EQUESTRIAN STATUE, GENERAL FRANZ SIGEL,
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Karl Bitter, Sculptor

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INTERIOR MAIN WAITING ROOM, LACKAWANNA TERMINAL



EAST SALLY PORT, CADET BARRACKS
WEST POINT, NEW YORK

CRAM, GOODHUE & FERGUSON
Architects

MAJOR J. M. CARSON, JR., Q. M. U. S. A.
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THE first story trim of above building is limestone. All trim above, including over one hundred grotesque and foliated bosses, in cornice is of DECORATIVE CONCRETE STONE by

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NEW HAVEN, CONN.

Attention is called to tracery stone in this exhibition. It is a duplicate of a stone sent to Prof. Percy R. Nobbs, M. A., A. R. I. B. A., McGill University, Montreal, last winter, and by him put four hours per day under exhaust steam, and frozen hard every night for six weeks. No attempt is made in this to imitate limestone, but we make it of the same texture as limestone and appearance, and we also produce pure white concrete.



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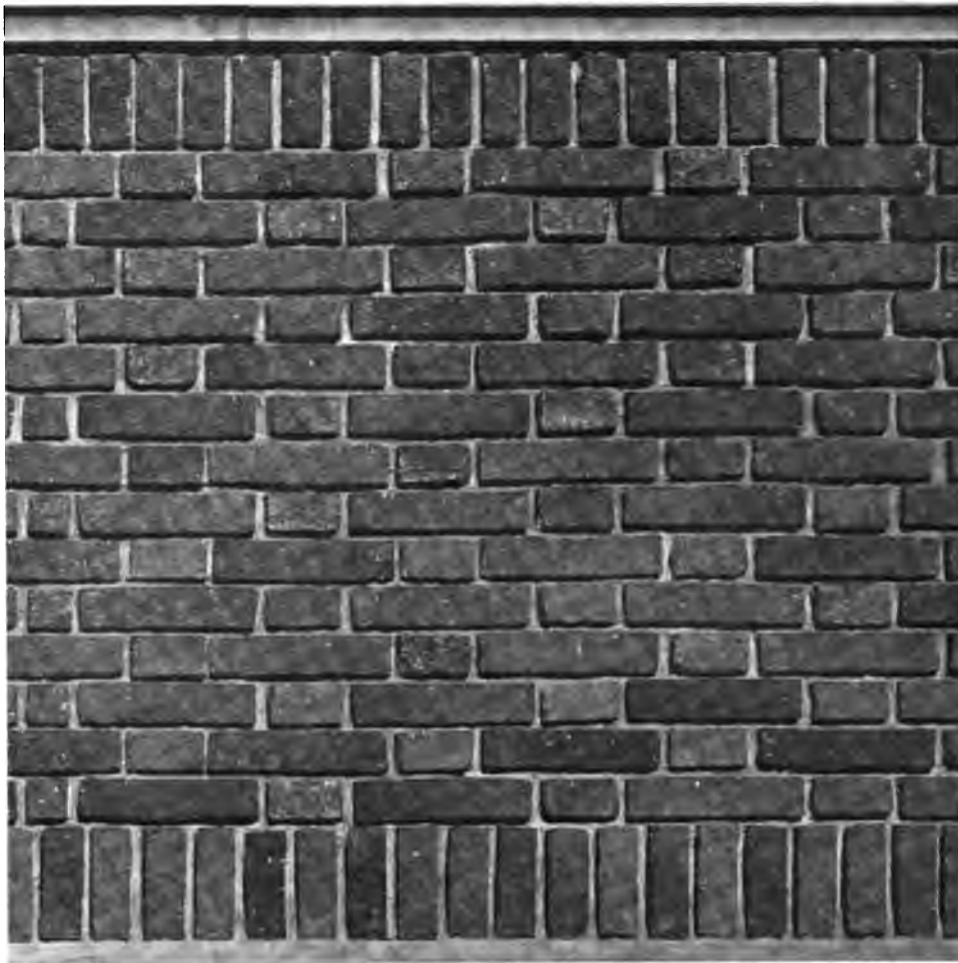
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ESTABLISHED 1888.

❖
NEW YORK
❖



DETAIL OF BRICKWORK OF SAME

Color of bricks: A mixture of dark red, brown, bronze, purple and olive tones.

Size of bricks: 9 inches long and 2 inches thick.

Texture of bricks: Rough like tapestry.

Bond of brickwork: Flemish.

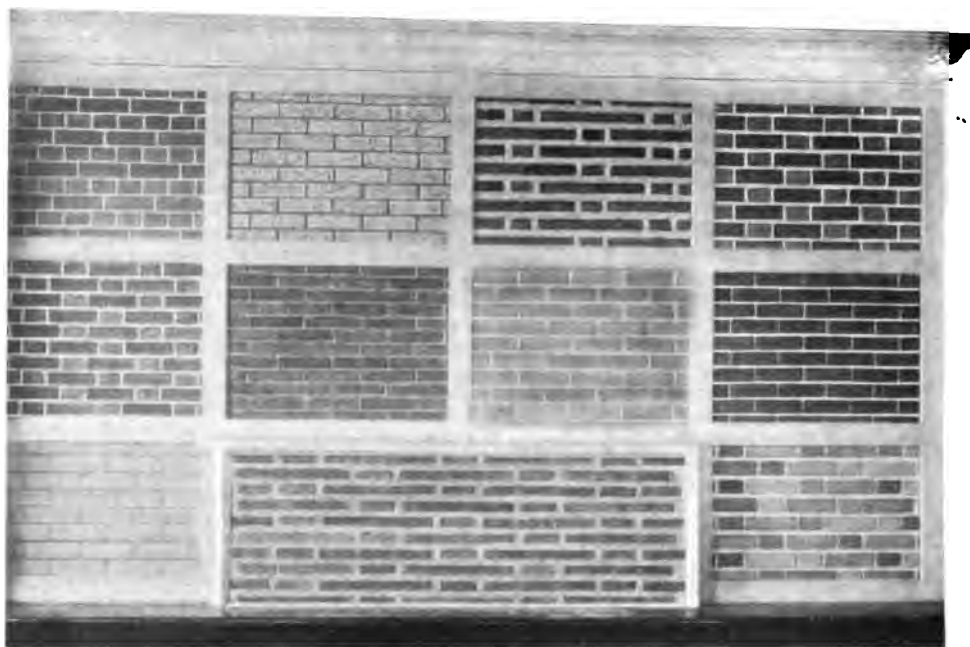
Mortar joints: Brownish gray, three-fourth inch wide, raked out one-half inch deep.

General effect: Like a Turkish Rug with soft, rich subdued colors.

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EXHIBIT OF BRICKWORK

consisting of 20 large panels of bricks laid up with **Real Mortar** and a variety of **Real Bonds**, of which the above is one illustration.

18 different colors of bricks

7 distinct surface textures

5 standard styles of bonds

5 colors of mortar joints, from one-fourth inch to one inch in width

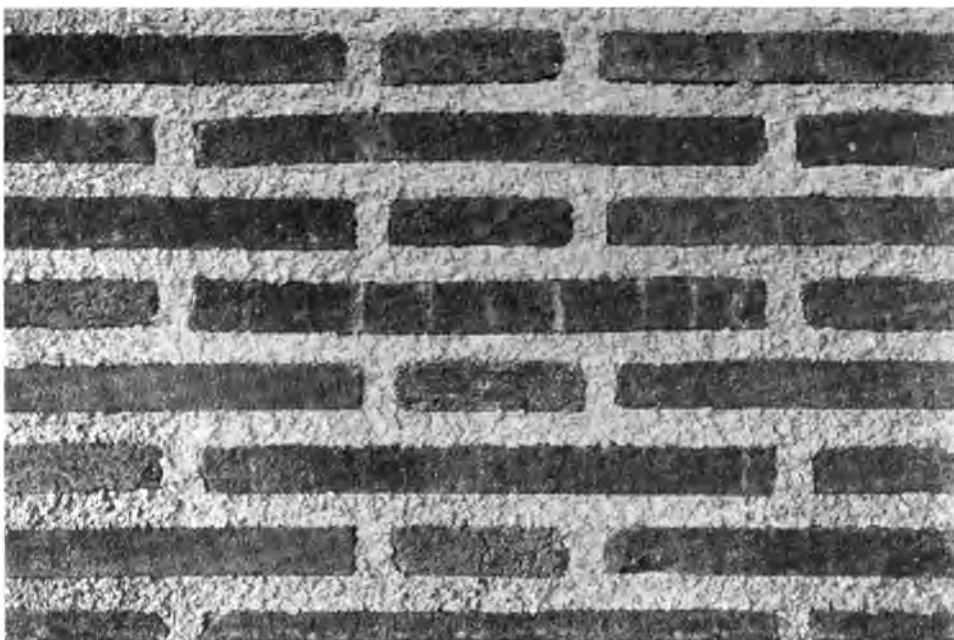
5 different styles of finishing the mortar joints

It is the most comprehensive exhibit of its kind in existence.

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DETAIL OF A PANEL OF "TAPESTRIS" BRICKWORK

Color of bricks: Indian red, brown, copper and deep blue, several different colors often on one brick.

Size of bricks: 18 inches by 1½ inches by 5½ inches.

The same bricks can be furnished 9 inches by 2 inches by 3¾ inches.

Texture of bricks: Rough like tapestry.

Bond of brickwork: Flemish.

Mortar joints: Light cream color, 1 inch wide, rough cut, flush with face of bricks. Formula and other data on application.

General effect: Like Persian tapestry.



We cordially invite all lovers of good brickwork to inspect our exhibits.



BOSTON



FISKE & COMPANY, INC.
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ESTABLISHED 1884.



NEW YORK







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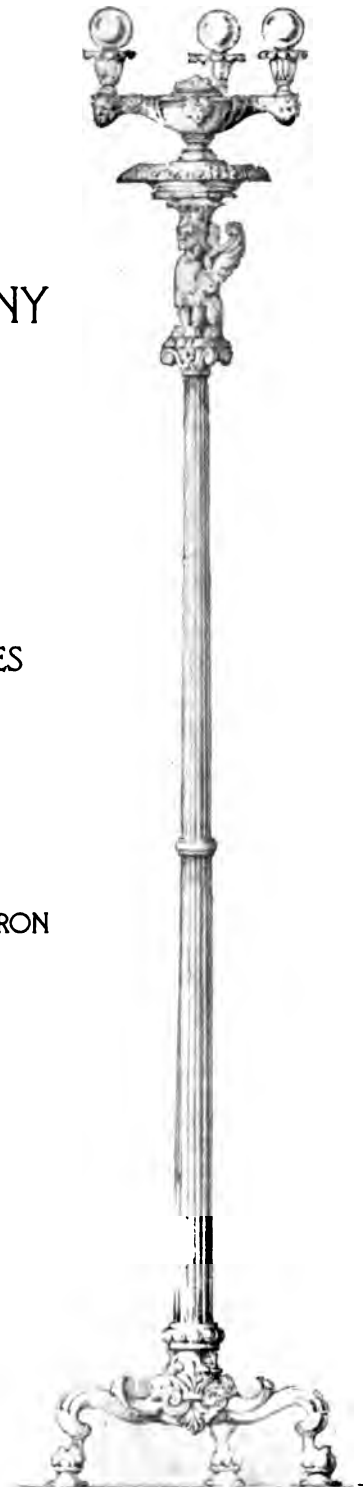
WAHLE, PHILLIPS COMPANY

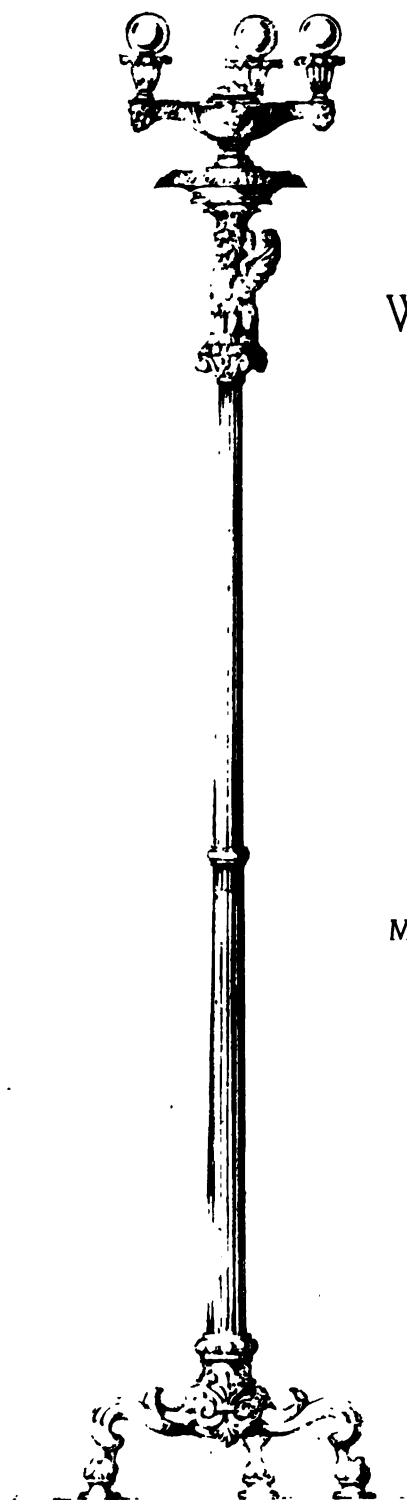
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Roslyn, L. I.,	John Russell Pope
House of Representatives Office Building, Washington, D. C.,	Carrere & Hastings
Consolidated Stock Exchange	Clinton & Russell
Trust Company of America,	Francis H. Kimball
Residence of Pilny Fisk, Esq., Rye, N.Y.,	Cram, Goodhue & Ferguson
Residence of Amos R. Pinchot, Esq.,	
85th Street and Park Ave.,	Hunt & Hunt
Commercial Cable Building,	Howells & Stokes
Imperial Hotel Addition,	Warren & Wetmore
Residence of Paul M. Warburg, Esq.,	
15 East 80th Street,	C. P. H. Gilbert
Residence of Wm. H. Maxwell, Esq.,	
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INLAID MARBLE PAVEMENT, LADY CHAPEL, ST. PATRICKS CATHEDRAL,
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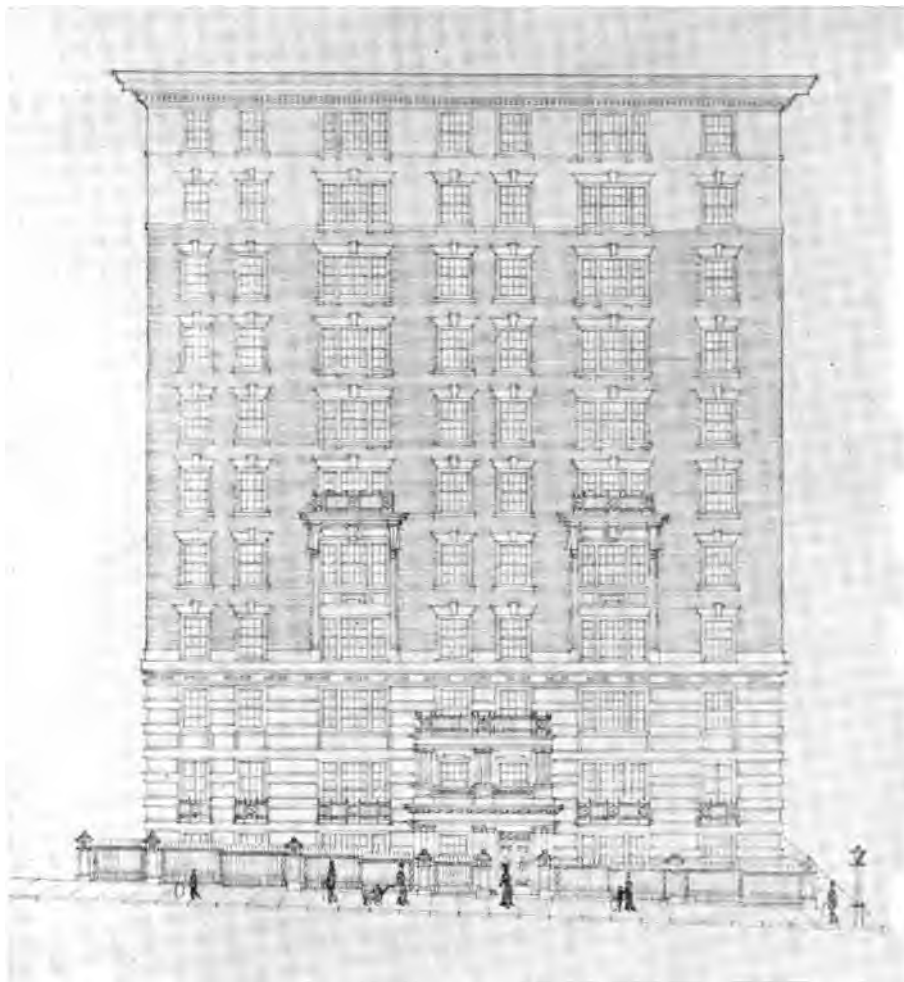
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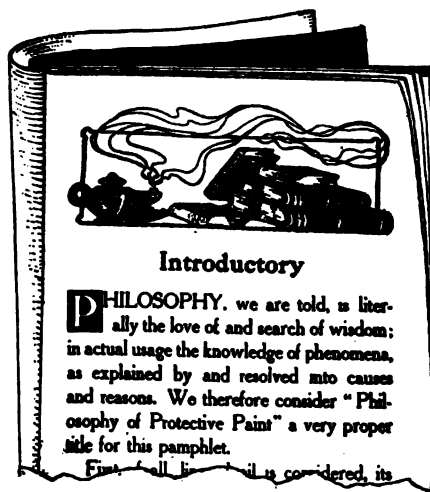
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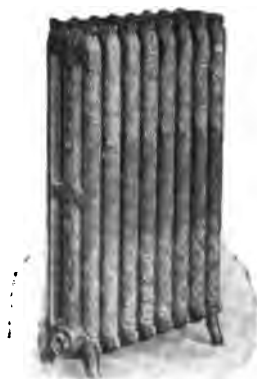
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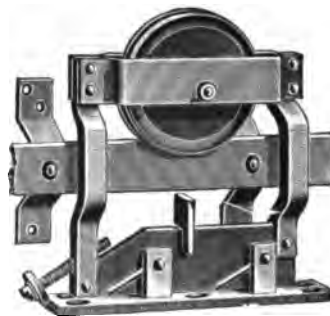
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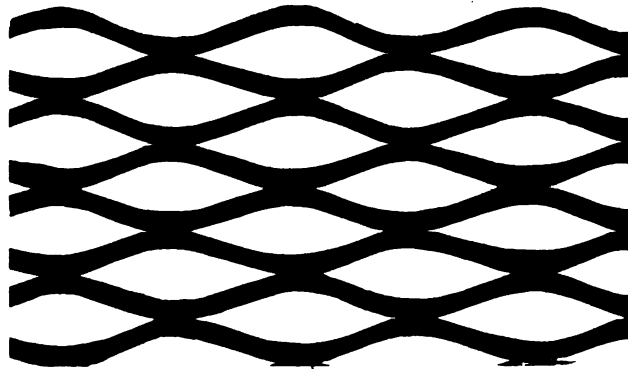
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All Angels' Episcopal Church.
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References to Architects

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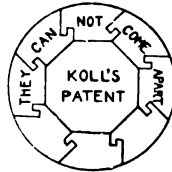
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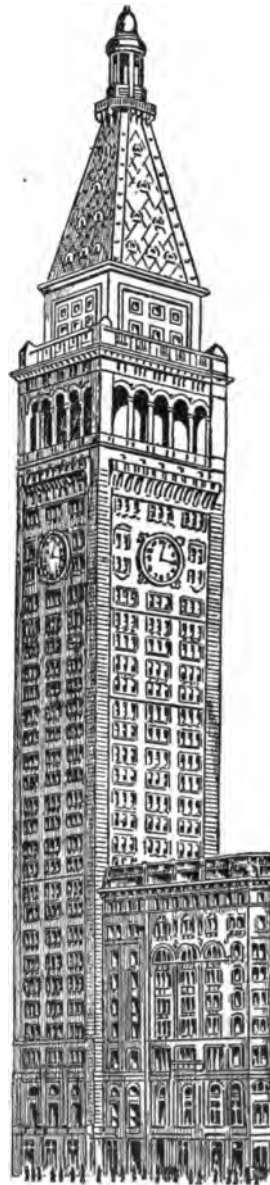
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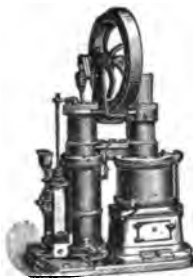
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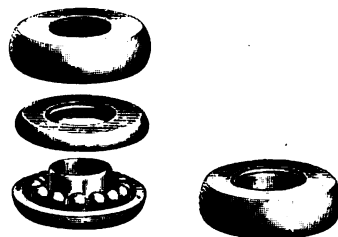
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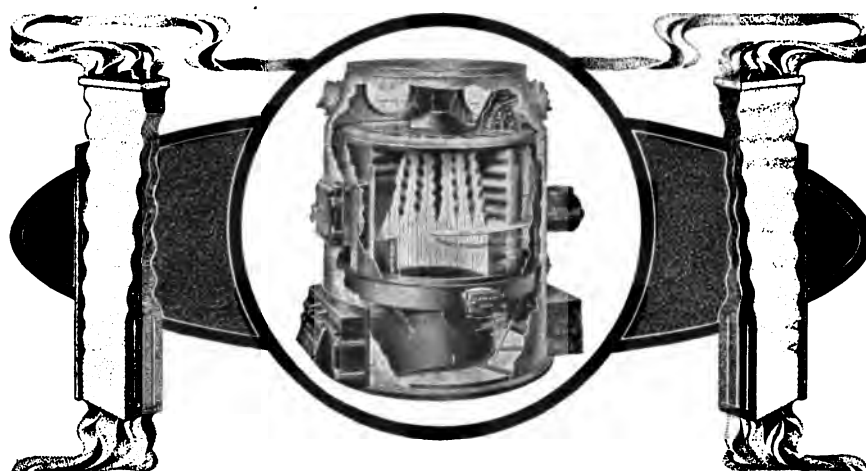
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